PATRON'S REGULATIONS FOR AWARDING JOHN ANTONY SCHOLARSHIPS
IN CONJUNCTION WITH THE NORTHERN AREA PERFORMANCE THEATRE AWARDS ("NAPTAs")

1. Introduction

1.1 John Antony QSM was a Life Member of North Shore Music Theatre, a former President of Music Theatre NZ, a founder and long-time supporter of the NAPTAs and strenuous advocate for the advancement of opportunities for youth participation in all crafts, disciplines, skills and talents of theatrical performance.

1.2 Upon his appointment as Patron of the NAPTAs, Geoffrey Clews QSM ("**the Patron**") inaugurated annual scholarships as part of NAPTA's scholarship programme that have come to be awarded in the name of John Antony, and each recipient of which has come to be known as a "John Antony Scholar" ("**Scholar**").

1.3 Having determined that it would be advantageous for the criteria for awarding a John Antony Scholarship ("**Scholarship**") to be set down in an appropriate record that may be made available to any applicant for a Scholarship and to those who, from time to time, recommend which of such applicants ought to receive a Scholarship, the Patron has promulgated the following regulations which shall apply to the choice of a Scholar, and the award and receipt of a Scholarship.

2. Calling for applications and shortlisting applicants

2.1 Each year in conjunction with preparations for its annual awards ceremony, the NAPTA committee ("**Committee**") shall seek applications for Scholarships.

2.2 Applications shall be sought in such form as the Committee considers, after consultation with the Patron, will elicit from each applicant sufficient information to enable the Committee to draw up a short list of applicants it considers best meet the Scholarship criteria that are set out in the Schedule to these Regulations ("**Scheduled Criteria**").

2.3 The Committee itself may consider Scholarship applications or delegate such consideration to a panel of persons ("**Panel**") charged generally with the responsibility of short listing the applicants it considers best meet the Scheduled Criteria.

2.4 The Committee will advise the Patron of its shortlist of applicants ("**Shortlist**") and will provide its, or its Panel's, recommendation as to the applicants who best meet the Scheduled Criteria, taking account of the number of Scholarships to be awarded.

2.5 The Committee or its Panel shall provide its shortlist and recommendation to the Patron before the list is provided to any other funder of scholarships or awards for NAPTA, with

the objective that the Scholarships should be recognised as the premier awards presented at each NAPTA awards ceremony and their recipients as the outstanding candidates for support through NAPTA's scholarship programme.

3. Patron's decisions

3.1 The Patron shall settle from time to time the criteria for Scholarships. The Scheduled Criteria may be amended at any time by a variation to these Regulations signed by the Patron.

3.2 The number of Scholarships and their value shall solely be for the Patron's decision and may change from time to time.

3.3 For as long as a member or members of John Antony's family are willing and able to participate in the choice of Scholars, the Patron will consult with them over that choice.

3.4 Subject to such consultation, the Patron will decide which of the applicants on the Shortlist will receive a Scholarship and shall not be bound by the recommendation of the Committee or its Panel.

3.5 That decision will be advised to the Committee in a timely way to allow it to engage with other scholarship funders over awards they might wish to make to others on the Shortlist.

4. Presentations of Scholarship awards

4.1 Each Scholarship shall be presented to the recipient, or their representative, at the annual NAPTA ceremony for which the Scholarship applications have been sought.

4.2 The presentation shall include a framed certificate recording the award of the Scholarship which the Patron will organise.

4.3 The presentation shall be accompanied by a suitable confirmation that the monetary award associated with the Scholarship has been, or will be, paid to a nominated bank account in the name of the Scholar.

5. Scholar reporting obligations

5.1 In the year a Scholar receives their award and for one year thereafter, the Scholar shall each six months provide the Committee a short written report, which NAPTA may publicise, setting out how the Scholarship is contributing to their performance-related training or development, including:

(a) The institution in which they are studying or the company with which they are working;

(b) The course of study or activity to which they are applying themselves and the Scholarship;

(c) The performance-related crafts, disciplines, skills or talents that they are engaging with;

(d) Their assessment of the progress they are making towards successfully completing or applying their study or work;

(e) Any formal confirmation of such progress, including examination or project results and the like; and

(f) Any developments in their plans for future application of their skills and experiences.

SCHEDULE – SCHOLARSHIP CRITERIA

A successful applicant for a Scholarship must:

1. Be no more than 25 years of age at the date of their appliaction.

2. Be affiliated with one or more member organisations of NAPTA.

3. Have the recommendation and endorsement of at least one such organisation for a Scholarship.

4. Have displayed a commitment to one or more of the crafts, skills disciplines and talents of theatrical performance, whether on-stage, back-stage or in roles such as (but not limited to) theatrical production, direction, music, lighting, effects, choreography, design and costume;

   or

   Have overcome specific and significant adverse circumstances to have made the commitment to their crafts, skills, disciplines and talents for which they are recognised.

5. Having regard to their youth, have displayed such commitment, or faced and surmounted adverse circumstances, over a sustained period.

6. Have displayed during that time an aptitude for their craft, skill or discipline that contributes to their organisation's activities at a level that belies their relative youth.

7. Be ambitious to continue to develop the crafts, skills, disciplines and talents for which they are already recognised.

8. Be able to demonstrate their likely future success and commitment to giving back to the theatrical community now or in the future.

Promulgated this 20th day of January 2025

G D Clews, QSM, NAPTA Patron