

The NAPTA Trust is calling for expressions of interest from members of the theatre community to join our Judging Panel for 2021. The panel of 5 will see around 30 shows all over Auckland from February to November and is central to the mission of the NAPTA Trust.

Please read through the background information and requirements below and get in touch with us if you are interested.

Judging Process

The calendar year for judging runs from January/February to November/December. Participating theatre groups indicate which productions they would like judged throughout the year. In order to be judged, each production also needs to complete and return a Show Entry Form a minimum of two weeks before opening night.

Each of the judges must see a show once in their capacity as a NAPTA judge – where ever possible avoiding both opening and closing performances. Judges are free to attend the show again, but judging occurs only on the first viewed performance.

Each show is independently viewed and judged by the judges using the same criteria. A report is submitted to the Convenor via our secure online database after every show. Each category is rated on its own merits, with score out of 10 as well as a comment.

The panel meets around three times during the year to discuss the process so far, ensuring a consistent approach to scoring. Following the conclusion of the last show, the panel will meet again to confirm the list of nominees before they are announced early December at a separate public event.

The judges then meet one final time, discussing the nominees and complete a secret ballot to vote on the best nominee from each category. If there is not a majority vote for a winner within a particular category, the judges enter a discussion of the nominees within the category and complete another secret ballot. The Convenor compiles these results and is the only person with the final results of the NAPTA Awards.

Scoring

Each judge independently completes a report for every show they view for judging. Each category is assessed within the Judging Criteria guidelines and given a score out of 10, using increments of 0.5 or 1 with the following marking band: Adequate 1 – 2, Competent 3 – 4, Well Done 5 – 6, Strong 7 – 8, Exemplary 9 – 10. A comment about each category is also recorded, to aid any relevant discussion at panel meetings.

Convenor

The Convenor of the NAPTA Judging Panel is an independent person who, on behalf of the NAPTA Trust, administers the judging process. They are responsible for the following:

- The first point of contact for the Judges
- Schedules and chairs the Judging panel meetings
- Co-ordinates Judges' bookings to each of the shows
- Receives Show Entry Forms and collates information ready for the judging process

Throughout the year, the Convenor has no subjective opinion of the shows eligible for judging and is the only person to know the results at the end of the year.

Requirements

The NAPTA Trust requires the complete Judging team to meet several times per year

- three times to discuss matters arising
- nominations confirmation and announcement event in December
- final decisions meeting
- Awards evening in February the following year

We are looking for the following attributes for members of our panel

- Keen eye for detail
- Background in theatre, either in a production, creative, technical, performance or committee role
- Good time management
- Critical analysis skills
- Impartial
- Not involved in any amateur shows in Zone 1 in 2021
- Previous NAPTA Judges are welcome to re-join the panel

This nature of this role is purely voluntary - each Judge receives two free tickets and \$20 for travel expenses per show. The NAPTA Trust and wider Auckland theatre community really appreciates the hard work from our incredibly committed, dedicated and professional judging panel – if you think this is something you are interested, or know someone who might be a great addition to our panel, please get in touch.

Email info@napta.org.nz before FRIDAY 29th JANUARY 2021 to express your interest